

# A BIG BAND CHRISTMAS II

GIITAR

Arranged by Carl Strommen

## "Here Comes Santa Claus"

Words and Music by GENE AUTRY and OAKLY HALDEMAN

"2" FEEL (17) IN "4"

Musical notation for "Here Comes Santa Claus" in 4/4 time, 2nd feel. The score consists of three staves of guitar chords. The key signature has two flats (Bb, Eb). The first staff contains measures 16-20 with chords: F6, Gmi7, C9. The second staff contains measures 21-26 with chords: Gmi7, C9, Fmaj7, Cmi7, F13, Bb6, Bb7, Ami7, D7. The third staff contains measures 27-32 with chords: Gmi7, C11, F6, Cmi7, F7, Bb6, Bb7, Ami7, D7, Gmi7, C11, F7sus/C, F13.

## (33) IN "2" "Santa Claus is Coming to Town"

Words by HAVEN GILLESPIE Music by J. FRED COOTS

Musical notation for "Santa Claus is Coming to Town" in 2/4 time. The score consists of seven staves of guitar chords. The key signature has two flats (Bb, Eb). The first staff contains measures 34-37 with chords: Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7, Eb6, Ebmi6, Bbmaj7, Bb6. The second staff contains measures 38-42 with chords: Cmi7, F9, Dmi7, G7b13, Bb9, Cmi7, F7b9, F7, Bb6, Bb7, Eb6, Ebmi6. The third staff contains measures 43-47 with chords: Bb6, Bb7, Eb6, Ebmi6, Bb6, Gmi7, Cmi7, F9, Bb6, Cmi7. The fourth staff contains measures 48-53 with chords: C#o7, Bb/D, Bb9, Eb9, Bb13, Ebmaj7, C9. The fifth staff contains measures 54-59 with chords: F6, F#o7, Gmi7, C11, F7sus, F13, Bb6, Bb7, Eb6, Ebmi6, Bb6, Bb7. The sixth staff contains measures 60-64 with chords: Eb6, Ebmi6, Bb6, Gmi7, Cmi7, F9, Bb6, G7b13, Cmi7, F13.

## "HERE COMES SANTA CLAUS"

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## "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

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## "AULD LANG SYNE"

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## "BIG BAND CHRISTMAS"

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"Have Yourself a Merry Little Christmas"  
Words and Music by HUGH MARTIN and RALPH BLANE

Bbmaj7(9) Gmi7 C11 F11 F7 Bb9 Gmi7 F11 F9 Bb6 Gmi7

65 66 67 68 69

Cmi7 F11 F7 D7 G9 Cmi9 F11 F11(#9) Bb9 Gmi7 Cmi7 Cmi7/F7

70 71 72 73 74

Bb6 Gmi7 F9/C F7 Bb6 Gmi7 Cmi7 D7 Gmi7 Fmi7 Bb11(b9)

75 76 77 78 79 80

Ebmaj7(9) Eb6(9) Cmi7 F11(b9) BRIGHT Bb9 G7(#9) Cmi7 F11(b9) Bb G7(#9)

81 RIT. 82 83 84 85

(87) "Auld Lang Syne"  
Traditional

Cmi7 F11(b9) F11 Bb9 Cmi7 F9 Bb9 Bb7

86 88 89 90 91 92

Eb6 Eo7 Bb9 Bb6 Cmi7 F9 D7 Eb6

93 94 95 96 97 98 99

(103)

Cmi7 F11 Bb6 Cmi7 Bb6 Eb6 Bb6 Cmi7 F9

100 101 102 104 105 106

Bb6 Bb7 Eb6 Eo7 Bb9 Bb6 Cmi7

107 108 109 110 111 112 113

F9 D7 Eb6 Cmi7 F11 Bb6 Eb6 Eo7 Bb6

114 115 116 117 118 119 120

# A BIG BAND CHRISTMAS II

Arranged by Carl Strommen

## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

<p><b>Maj7</b></p> <p>1324</p>	<p><b>Maj7</b></p> <p>1 342</p>	<p><b>Maj7</b></p> <p>4211</p>	<p><b>7</b></p> <p>1 23</p>	<p><b>7</b></p> <p>213</p>
<p><b>M7</b></p> <p>1312</p>	<p><b>M7</b></p> <p>2 333</p>	<p><b>M7</b></p> <p>3141</p>	<p><b>9</b></p> <p>1324</p>	<p><b>9</b></p> <p>2134</p>
<p><b>6</b></p> <p>1 324</p>	<p><b>6</b></p> <p>2114</p>	<p><b>M7(b5)</b></p> <p>2 341</p>	<p><b>M7(b5)</b></p> <p>1324</p>	<p><b>13</b></p> <p>1 234</p>
<p><b>13</b></p> <p>1231</p>	<p><b>6/9</b></p> <p>2113</p>	<p><b>6/9</b></p> <p>2 113</p>	<p><b>7(b9)</b></p> <p>2131</p>	<p><b>7(b9)</b></p> <p>1324</p>
<p><b>9(#11)</b></p> <p>21341</p>	<p><b>7(#11)</b></p> <p>2 341</p>	<p><b>7(#5)</b></p> <p>1 234</p>	<p><b>7(#5)</b></p> <p>1211</p>	<p><b>dim7</b></p> <p>2 131</p>
<p><b>dim7</b></p> <p>2314</p>				

\* Do not play the root.

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